X: 1

T:Tom Morrison's

M:C|

L:1/8

C:by Tom Morrison

S:transcription by Steve Trampe'

R:reel

N:D/A means a D chord but w/ an A bass. In bar B4, the bass note for the Bm

N:chord has to stay a low B note (rather than alternate B then F#) to avoid

N:one beat of gross dissonance (though one beat \_at\_speed\_ slips right by.)

N:

N:Finally, in the B2, you might replace the Em,C,Em chord sequence w/ Em,D,Em,

N:for a less plaintive sound as the B2 "comes home" from its journey thru minor.

H:There are versions (eg at tunearch.org) showing much more Irish ornament.

H:This is a stripped-down version for contra playing.

Z:abc's PLK 8/2021 from Steve Trampe's mss transcription, Scotsbroome "book"

K:G

D|"G"G3 B "C"AGED |"G"G3 B "D"d2 d2 |"C"efge "G"dcBA |"Bm"G2 F2 "D/A"E2 D2 |!

"G"G3 B "C"AGED |"G"G3 B "D"d2 d2 |"C"efge "G"dcBG |"D"A2 G2 "G"G3 :|]!/

[|:d|"Em"g3 e"C"a3 f |"Em"gage "Bm"d4 |"C"efge "G"dcBA |"Bm"G2 F2 E2 D2 |!/

|1"Em"g3 e"C"a3 f |"Em"gage "Bm"d4 |"C"efge "G"dcBA |"D"A2 G2 "G"G3 :|]!/

|2"G"G3 B "C"AGED |"G"G3 B "D"d2 d2 |"C"efge "G"dcBG |"D"A2 G2"G"G3 |]